

**Social Science
Festival 2024**

**October
21-25**

Keynote Speaker:

Julius Grey

(renowned lawyer and author)

Participants include:

Karen White, Tara Gold, Simone Samuels, Eleni Dikeakos,
Mischa Fernando, Neil Caplan, Courtney Montour, Atna Njock,
Alessandra Renzi, Miles DeNora, Sudeshna Maulik,
Jon Caluza, Althea Galiza, Lidiya Beida, Chedly Belkhodja,
Joel Casseus, Ashley Vu, Randal Schnoor,
Avi Goldberg, Anna Zalik

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MONDAY

October 21, 2024

IT'S TIME FOR CHANGE

MANY SERIOUS ISSUES FACE US TODAY, BOTH HERE IN QUEBEC AND IN OTHER PARTS OF THE WORLD. UPHOLDING HUMAN RIGHTS AND DEMOCRACY, PROTECTING THE ENVIRONMENT, AND COMBATING MISINFORMATION ALL NEED OUR ENGAGEMENT. THIS FESTIVAL HOPES TO INCREASE OUR UNDERSTANDING OF DIFFICULT AND COMPLEX ISSUES, CELEBRATE ANCESTRAL CULTURES, AND PROMOTE RESPECTFUL DIALOGUE ABOUT FUTURE VISIONS OF OUR SOCIETY AND WORLD.

9:30 – 10 a.m. (Auditorium)

WELCOME BREAKFAST AT AUDITORIUM ENTRANCE

10:00 a.m. (Auditorium)

KAREN WHITE: ANXIETY HAS INCREASED! WHAT CAN WE DO ABOUT IT?

12:00 p.m. (Auditorium)

TARA GOLD: STUDENTS AND SOCIAL MOVEMENTS: PALESTINIAN LIBERATION AND DIVESTMENT ACTIVISM

2:30 p.m. (Auditorium)

SIMONE SAMUELS: BODY POSITIVITY IN A WEIGHT-HATING WORLD

4:00 p.m. (Auditorium)

ELENI DIKEAKOS AND MISCHA FERNANDO:
PAINTED PERCEPTIONS: HOW DOES WEARING DIFFERENT AMOUNTS OF MAKEUP AFFECT SOCIAL INTERACTIONS?

TUESDAY

October 22, 2024

10:00 a.m. (B-325)

DEADLOCKED: THE ISRAEL-PALESTINE CONFLICT: CONTESTED HISTORIES, COMPETING NARRATIVES AND UNWINNABLE CORE ARGUMENTS

(Workshop with limited seating. Pre-registration is required (lachs@vaniercollege.qc.ca))

1:00 p.m. (Auditorium)

COURTNEY MONTOUR: SCREENING AND DISCUSSION OF "MARY TWO-AXE EARLEY: I AM INDIAN AGAIN"



4:00 p.m. (Auditorium)

JULIUS GREY: LANGUAGE LAWS IN QUEBEC



Julius Grey

WEDNESDAY

October 23, 2024

11:00 a.m. (Auditorium)

ATNA NJOCK: LE LANGAGE DES TONS DE LA MUSIQUE BANTOU ET BAKA"/ PHRASES DE SON EN RYTHME, MOUVEMENT, CHANT, DIALOGUE, THÉÂTRE MIMÉ, POÉSIE

12:30 p.m. (Auditorium)

STUDENT QUIZ SHOW (ORGANIZED BY ERIC LAMOUREUX, MODERATED BY MILES DENORA)

2:00 p.m. (Auditorium)

ALESSANDRA RENZI: MEDIA ACTIVISM: HOW VOICES SHAPED CHANGES AND WHY YOURS MATTERS TODAY

4:00 p.m. (Auditorium)

MILES DENORA: RON CHARBONNEAU MEMORIAL LECTURE ABOUT "THE TWENTY-FIVE YEAR *NEW YORK TIMES* WAR AGAINST HILLARY CLINTON: HOW THE 'NEWSPAPER OF RECORD' MADE DONALD TRUMP PRESIDENT"

THURSDAY

October 24, 2024

10:00 a.m. (Auditorium)
SUDESHNAA MAULIK: CLASSICAL INDIAN DANCE
PERFORMANCE AND HANDS-ON WORKSHOP WITH STUDENTS

11:30 p.m. (Auditorium)
JON CALUZA AND ALTHEA GALIZA: EN FRANÇAIS SVP!
BILL 96 & THE PERSPECTIVES OF CEGEP STUDENTS

1:00 p.m. (Auditorium)
LIDIYA BEIDA: UNRAVELLING FASHION'S DIRTY SECRETS WITH
INTERDISCIPLINARY THINKING

4:00 p.m. (Auditorium)
CHEDLY BELKHODJA: THE CHANGING REALITIES
OF IMMIGRATION IN CANADA AND QUEBEC

FRIDAY

October 25, 2024

10:00 a.m. (Auditorium)
JOEL CASSEUS AND ASHLEY VU: SOCIAL MEDIA THREATS TO
DEMOCRACY

11:30 p.m. (Auditorium)
RANDAL SCHNOOR: THE VALUE OF ISRAEL/PALESTINE STUDENT
DIALOGUE ON CAMPUS

1:00 p.m. (Auditorium)
AVI GOLDBERG AND ANNA ZALIK: DISSENTING JEWS:
NORMALIZING NON-CONFORMING ENGAGEMENT WITH ISRAEL-
PALESTINE WITHIN JEWISH & ACADEMIC COMMUNITIES

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WE WOULD LIKE TO THANK KAYCEE LYNE CUA, GRADUATE STUDENT OF THE MULTIMEDIA INTEGRATION PROGRAM, FOR DESIGNING THE POSTER AND BOOKLET FOR THIS FESTIVAL. WE ARE ALSO VERY GRATEFUL FOR THE SUPPORT GIVEN BY THE ANO:WARA CENTRE OF VANIER STUDENT SERVICES, THE VANIER COLLEGE STUDENTS' ASSOCIATION, THE VANIER COLLEGE TEACHERS' ASSOCIATION, THE VANIER MUSIC DEPARTMENT, JAKE'S CO-OP, VANIER COMMUNICATIONS, VANIER INTERNATIONAL EDUCATION, AND THE NATIONAL FILM BOARD OF CANADA.